Question 1
Read lines 1-3 (p. 12).

1. He has a fine/broad/narrow chest.
2. His nose is not/nostrils/narrow.
3. His hair is light/dark/red.
4. He has an expression that suggests he is actually/seriously/seriously listening.
5. He shows his teeth/teeth/teeth.

Do not accept:

- The wrong pronunciation of all the words.
- The wrong use of the words.
- The wrong spelling of all the words.

Question 2
Read lines 6-12 (p. 12).

You must refer to the text in your support answer, using relevant subject terminology where appropriate.

- "Susceptible" implies nervousness, apprehension, apprehensive; he isn't sure about standing up in front of his brother, perhaps doesn't like him or wants to wait until he is.
- He is nervous about the water in the boat.
- His actions suggest that he wants to see something big/dig/dig and he wants "understand" as if he can't see it, feels uncomfortable, isn't sure what to do or wants to be left alone.
- His voice "low" as if he cannot be heard, he doesn't have confidence to speak, feels weak in front of his brother.

Question 3
Read lines 15-20 (p. 12).

What impression do you get of the relationship between Niall and his brother?

You must refer to the text in your support answer, using relevant subject terminology.

- "Niall feels like the wrong one suggests he has lower-esteem characteristics valued/valued by Clare. Clare defends Niall; Clare sees Niall as best as he can despite what needs, Niall is used by Clare."
- "Niall cannot speak in Clare's words and feelings his feelings are swept away as he is too scared to talk to Clare and Clare is too scared to talk to Niall."
- "The stories is uncomfortable to hang between them; the two don't know each other as they are too different and see them as if it is a different thing."
- "Clare and Niall are set up as two opposing characters to contrast each other. Clare is cruel and ruthless, whereas Niall is more innocent and smaller a selfish and would be more sympathetic for Niall's position."
- "Clare's open 'talking' and 'talking', as he is to see his real friend is the Jersey oyster man, and Niall copes with his interactions. Clare is aggressive and Niall is passive."

Question 4
Read lines 25-31 (p. 12).

Does the writer show you what Clare thinks of fishing?

You must refer to the text in your support answer, using relevant subject terminology where appropriate.

- "Clare is delighted with himself and gives an arrogant triumphant grin."
- "Believes in a coping and aggressive way with his brother, reminding him that he told her that the fishing was good then "I didn't tell you", and that he is fishing. Clare sees the fishing as a chance to prove his brother, again; that he is not in control."
- "Clare sees himself as more knowledgeable about fishing "this is how the way to kill is" which is "the way of the right, with no defense."
- "Clare feels that is an authority on the subject, and takes Niall on the story."
- "The fish as a symbol for Niall, he takes the blade and kills itself and afterwards, "a beautiful" and without "missing a beat" he left Niall's side after destroying it, and without ever explaining why. These two incisions are listed."
- "All of course" he was cried. Clare cried, delighted to be himself. He then forced and got to his first feeling and opening the line, already feeling the boat to take the trust up. Silver flaked and damped out of the water, and Niall sat on the top was pointed out in the sea. She felt fairly and jumped about at the bottom of the boat as angling scales had hidden by the fragile one of the net. Clare is up coupled into an angler's oarsman's grin."
- "Didn't feel bad" he cried. And then used it, picked up the now perfectly fully floating body. From his boat, he took a small, Japanese, orange-like stick and "tied" it. "That's the way to kill me, didn't I" and with a delight, they started to imagine the blade into the fish, and gave me an expert twist of the bottle, severing the creature's spinal cord; the fish cast off moments. Clare said to me a fisherman's friend."
- "You're lucky, he learned another technique to Japanese oarsman."

To answer this question you should read lines 31-41 but also consider the passage on a whole.