

Match the first lines to the last lines			
1	One summer evening (led by her) I found	which had been the better way to die.	
2	I wandered through each chartered street	By day, and were a trouble to my dreams.	
3	Her father embarked at sunrise	and my shadow falls as evidence of sunlight.	
4	There was once a country...I left it as a child	And blights with plagues the marriage hearse.	
Name the poem			
1			
2			
3			
4			
What links these poems first lines?			
	All written in first person	All give specific locations	All involve a journey or movement

Match the first lines to the last lines			
1	I met a traveller from an antique land	Noble six hundred!	
2	Dem tell me	Which Claus of Innsbruck cast in bronze for me!	
3	Half a league	The lone and level sands stretch far away.	
4	That's my last Duchess painted on the wall,	I carving out me identity	
Name the poem			
1			
2			
3			
4			
What links these poems last lines?			
	All end in exclamatory sentences	All end with an image linked to death/destruction/change	All end on a negative reflective tone

Match the first lines to the last lines			
1	Our brains ache, in the merciless iced east winds that knife us...	he earns his living and they do not care.	
2	We are prepared: we build our houses squat,	But nothing happens.	
3	In his darkroom he is finally alone	His terror's touchy dynamite	
4	Suddenly he awoke and was running - raw	Strange, it is a huge nothing that we fear.	
Name the poem			
1			
2			
3			
4			
What links these poems last lines?			
	All use enjambment	All repeat a previously mentioned image/line.	All end on a negative reflective tone

Match the first lines to the last lines			
1	Three days before Armistice Sunday	turned into your skin.	
2	Paper that lets in the light	his bloody life in my bloody hands.	
3	On another occasion, we get sent out	your playground voice catching on the wind.	
Name the poem			
1			
2			
3			
What links these poems last lines?			
	All link to sensory imagery (touch/sound).	All use second person direct address.	All create a distinctive persona's voice through first person perspective.