

KNOWLEDGE ORGANISER: Power and Conflict Poetry

There are 15 poems in this cluster. You will need to compare 1 given to you to another of your choice in the exam

POEM	SUMMARY	STRUCTURE	THEME	CONTEXT	COMPARES TO
'Ozymandias' Shelley	Poet reflects on a fallen statue and its lost power.	Irregular sonnet, iambic pentameter, irregular rhyme	Power, loss of power, control	Romantic, popular, politically radical & for equality	My Last Duchess, London
'London' Blake	Poor treatment of the lower classes in London	4 quatrains, ABAB rhyme scheme	Power, division, control, pain	Romantic, early feminist, questioned religion/power	Poppies, Charge of the Light Brigade
'The Prelude' Wordsworth	Story of own spiritual growth one night	Blank verse (no rhyme but iambic pentameter)	Nature, power, personal change	Romantic, 'The Prelude' is 14 book auto-biography	Storm on the Island, Exposure
'My Last Duchess' Browning	Duke discusses his previous wife & her death	Dramatic monologue, rhyming couplet, iambic pentameter	Death, control, power, wealth	Friends with Shelley. Was an atheist (unpopular)	London, Checking Out Me History
'The Charge of the Light Brigade' Tennyson	Sacrifice of the Light Brigade in the Crimean War	6 stanzas, repetition, dimeter and dactylic meter	Death, war, loss of power	Poet Laureate after Wordsworth's death	Ozymandias, Checking Out Me History
'Exposure' Owen	Weather in trenches is a war in itself	Eight stanzas with half line, pararhyme	War, pain, death, loss of power	Ww1 soldier who died in battle,	Bayonet Charge, Poppies
'Storm on the Island' Heaney	Storm compared to military attack	Blank verse (no rhyme but iambic pentameter)	Nature, war, loss of power	Writes about real life. Won Nobel Prize for Literature	Exposure, The Prelude
'Bayonet Charge' Hughes	Solder's attack is shown to be animal life	2 octets, 1 septet. Mostly in blank verse	War, pain, power	Poet Laureate, was in RAF but didn't fight	Remains, Exposure
'Remains' Armitage	The effect of PTSD on soldiers after events	7 quatrains, 1 couplet, no rhyme, monologue	Violence, death, pain, loss of control	Still alive, writes poetry, prose and plays. Key UK Poet	My Last Duchess, Bayonet Charge
'Poppies' Weir	A mother's perspective when her son goes to war	Monologue, 4 stanzas with no rhyme scheme	Pain, war, death	Still alive, often writes from female perspective.	Remains, Kamikaze
'War Photographer' Duffy	Unseen trauma of being a war photographer	4x sestet, ABBCDD rhyme scheme, narrative	War, death, pain, violence	Current Poet Laureate. Writes about topical issues	Poppies, Remains
'Tissue' Dharker	Wonders what world would be life if it was more like tissue	Monologue, 9 quatrains and 1 line, internal rhyme	Division, religion, war	Alive. Pakistani from Glasgow. Looks at cultural differences	The Emigree, Checking Out Me History
'The Emigree' Rumens	Exploration of a war torn place that she remembers as good	3 stanzas, narrative, no consistent rhyme or meter	Memory, war, identity	Still alive, poetry frequently looks at identity	Tissue, War Photographer
'Checking Out Me History' Agard	Upset persona whose own history isn't taught in the UK	10 stanzas, no regular rhyme or meter	Identity, race, culture, loss of power	Still alive, grew up in Guyana. Writes identity poetry	The Emigree, The Prelude
'Kamikaze' Garland	A failed Kamikazi pilot lives his life alone in shame	7x sestet, italics show change of speaker. No rhyme scheme	Identity, war, pain, loss of power	Still alive, An NHS nurse that listens to others a lot.	Poppies, War Photographer

KEY WORDS:

Volta stanza enjambment caesura couplet tercet quatrain quintet sestet octet rhyme scheme free verse monologue Romantic modern contemporary