

## Supernatural Source A

The separate Resource Material for use with Section A.

**This source is from a non-fiction book about the writer's experience of the spiritualist David Home, and their experiments in spiritualism. It was written in by Thomas Wyndham-Quin Adare.**

Yesterday, Mr Earl (a total disbeliever in Spiritualism), Home, and I, went to spend the evening at the home of a Mrs Thayer. Mrs Thayer was a good friend of Mr David Home, and on many occasions prior to this, had given him use of her home for such experiments as the one we were about to embark upon.

We were shown into the back parlour, a small room, the furniture consisting of a heavy round mahogany table, without any cover, with one leg in the centre, and of a piano and several ordinary chairs. The room was lighted by a fire, a large lamp standing on the piano, and two wax candles on the table.

We sat round the table, which was in the middle of the room. It was perfectly light in the room. After talking on ordinary subjects for perhaps ten minutes, raps were heard by us all in various parts of the room- on the table, and on the floors, and on the walls. Homes requested the raps to be made in various places, and it was done. He asked that they would rap under my feet, and I not only heard the noise, but distinctly felt the jar which the raps were taking place. I repeatedly looked under the table, as did everyone else, to satisfy ourselves that, however they were done, it were not by mortal hands- but we saw nothing.

Then the table was raised in the air about 18 inches, and remained poised for some little time. Consider our astonishment at seeing this ordinary table levitating in the air! What could explain such a perplexing sight? Mrs Thayer's dress was pulled and shaken as if a thousand invisible hands were tugging at her hem. The lamp on top of the piano then crashed to the floor, and at the sound of the glass smashing into a million smithereens, Mr Earl's face turned ashen, and we knew he could claim disbelief no more.